

General Information	
Academic subject	Germanic philology and linguistics
Degree course	L-11 Lingue, culture e letterature moderne L-12 Lingue e Culture per il Turismo e la Mediazione Internazionale
ECTS credits	6
Compulsory attendance	No
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Angelo Nichilo	angelo.nichilo@uniba.it	L-FIL-LET/15

ECTS credits details			
Basic teaching activities		L-FIL-LET/15	6

Class schedule	
Period	Second semester
Year	Second year
Type of class	Lecture- workshops

Time management	
Hours	150
In-class study hours	48
Out-of-class study hours	102

Academic calendar	
Class begins	26/02/2024
Class ends	15/05/2024

Syllabus	
Prerequisites/requirements	It is advisable, though not compulsory, that students have passed the first exam of English or German language and translation
Expected learning outcomes (according to Dublin Descriptors) (it is recommended that they are congruent with the learning outcomes contained in A4a, A4b, A4c tables of the SUA-CdS)	<p><i>By the end of the course students should have a basic historical, cultural, linguistic and literary knowledge of the early Germanic peoples and should have acquired the following skills:</i></p> <ul style="list-style-type: none"> <i>-the ability to reflect on the linguistic changes that have characterised the Germanic languages;</i> <i>-the ability to translate and analyse literary texts of the early Germanic peoples and to contextualise them historically and culturally;</i> <i>-the ability to recognize and evaluate from a linguistics, historical and cultural point of view vestiges of the early Germanic peoples in our territory;</i> <i>-the ability to discuss with language competence and clearness of exposition the linguistic and cultural phenomena, that have characterized the early Germanic languages and peoples.</i>

<p>Contents</p>	<p>1. Elements of Germanic linguistics.</p> <p>Elements of articulatory phonetics. Concept of Indoeuropean and Germanic. Classification of the Germanic languages. Reconstruction of the linguistic system of ProtoGermanic and the major changes that have characterised the Germanic languages. Elements of morphology of the Germanic languages. The writing systems of Germanic peoples. Germanic onomastics.</p> <p>2. Introduction to the study of the Germanic documents</p> <p>Historical-literary profile of the early Germanic peoples; elements of phonology and morphology of the old Germanic languages; reading, commenting on and translating chosen passages in Gothic, Old English and Old High German.</p> <p>3. Elements of ecdotic</p>
<p>Course program</p>	
<p>Bibliography</p>	<p>-A. Zironi, <i>Filologia germanica. Lingua, storia, cultura, testi</i>, Le Monnier Università, Milano, 2022;</p> <p>-One of the following books:</p> <ul style="list-style-type: none"> • A. Zironi, <i>Il Carme di Ildebrando</i>, Meltemi, Milano, 2019; • M.G. Cammarota – G. Cocco, <i>Le elegie anglosassoni</i>, Meltemi, Milano, 2020; <p>-teaching aids provided by Angelo Nichilo</p>
<p>Teaching methods</p>	<p>Frontal lessons.</p>
<p>Assessment methods (indicate at least the type written, oral, other)</p>	<p>Oral</p>
<p>Evaluation criteria (Explain for each expected learning outcome what a student has to know, or is able to do, and how many levels of achievement there are.</p>	<p>Students have to acquire a sufficient level of competence for each of the above-mentioned learning outcomes .</p>